

VOICE OF THE RESIDENTS

VOL. XIV, No. 1

BROADMEAD, COCKEYSVILLE, MD

SEPTEMBER 1992

CHANGING OF THE GUARD: WE HAVE A NEW EDITOR

Ruthanne Baldwin is the first Voice editor in ten years to bring professional newsletter experience to the job. She was the editor of the Goucher Quarterly for eight years and in her long career at Goucher College served in a range of other related jobs.

Ruthanne's talent and rich experience are readily apparent in her unique contribution to the Voice during the two years since she moved to Broadmead. She enthusiastically joined the staff, despite her continuing part-time employment at Goucher. During this time she served as "back-up" to the Voice editor, familiarizing herself with each step in its production; initiated and carried out the long-needed indexing of all issues from the beginning to the present, and compiled, alphabetically, all of the "Broadmead Welcomes" items. Both sets of resources are in the Residents Association office and are available to all.

Ruthanne's association with Goucher College goes back to her childhood and is, in a way, a family tradition. Her father, Clinton Ivan Winslow, an early Broadmead Resident, was head of the Political Science Department, and she is an alumna. In her working career at the College her responsibilities included fifteen years in the Alumni, Development and Public Relations Offices. She is now employed in the Library cataloging department, assisting in the conversion of holdings to an inter-library computer network. She also serves on the board of the Goucher Quarterly and is one of the proof-readers for the class notes.

At Broadmead, in addition to her Voice activities, she has been a member of the Camera Club (two of her photographs have appeared in the Voice), is a member of the Adventures in Learning Committee, and volunteers at the Reception Desk. On the lighter side, she still bakes orange bread at Christmas (her "only claim to culinary skill and almost the only time the oven gets used").

Ruthanne always looks forward to her visits with her woodsman son, Frank, who lives in the Garrett County mountains and brings her trout for her freezer; her son, Jim, a maker of custom furniture, who lives in Prince Georges County; and her daughter, Adele, who lives with her husband, Garry Curtis, and 13-year-old son, David, in Victoria, British Columbia. Ruthanne shares a special interest ("if not talent," she says) in photography with Adele, who prepares slides from her nature photographs and presents them, with songs and guitar accompaniment, in nursing homes, the provincial parks, and at photo workshops. Her work has been recognized recently by a generous grant from the Canada Arts Council. For Ruthanne, visits to Victoria are eagerly anticipated.

It is with pleasure and enthusiasm that we welcome Ruthanne as our new editor and look forward to the fresh ideas that she brings to us.

- Helen-Mary Overstreet



DEADLINE FOR OCTOBER ISSUE
September 12

FROM RUTHANNE: Thank you, Helen-Mary, for the warm welcome. I believe you said it all, unless anyone is interested in my blood pressure or cholesterol readings. I do have some tough acts to follow -- Jim Fleming, Draza Kline, Leo Bridge and Helen-Mary Overstreet. I can't hope to top them, nor will I try. Each had his/her own style and flair.

I am honored and flattered by the Voice Staff's vote of confidence and hope the rest of the Residents will be pleased with my efforts. With such an outstanding group of contributors and workers, how can I miss?

Now, I have some requests of those of you who write, or who wish to (I hope there are many). It will be of great help if I am informed of proposed articles or notices well in advance of the published deadline. Please observe that date. Confine copy to one column (approximately 270 words) if at all possible. I will thank you; the Staff will thank you; and there will be room for items of interest to all. I welcome your comments and/or suggestions, but none after 8 P.M., please.

Most of all, wish all of us success.
- RWB

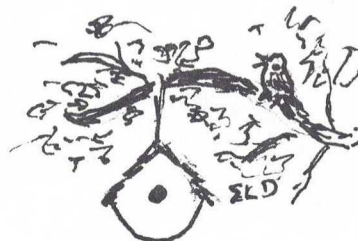
P.S. Read my lips. No repeat appearance of this photo!



VOICE OF THE RESIDENTS

Published by and for the Residents Association of Broadmead.

Jim Biddison, President
Ruthanne W. Baldwin, Editor; Judy Keyser, Assistant Editor; Betty Mercer, Typist; Evelyn McCartney, Proofreader; Board Members: Helen Criley, Betsy Griffin, Louis Hamburger, Sally Jones, Kathaleen Kennedy, Nancy Rowe, Alice Tobler, Phyllis Tyler. Sketches by Esther Donahue.



BROADMEAD WELCOMES

LOUISE (Hess) BROWN (Mrs. William)
R-17 785-2474 May 1992

Louise was born in Pennsylvania and attended Radcliffe College and the University of Pennsylvania. After a brief period of employment she married and raised two daughters while moving about the country with her late husband, a chemical engineer with Merck International. The Browns lived in the Philadelphia area, in Massachusetts, New Jersey, North Carolina, Maryland and Savannah, GA, but Louise chose to retire at Broadmead. Her two daughters live in New England with her two grandchildren. Louise has been an active hospital volunteer wherever she has lived, and GBMC has been her latest interest. Music and art appeal to her, and she enjoys gardening, bridge, walking, golf and practices Yoga regularly. She expressed interest in our Country Store and the Barn Sale.

MARGARET (Paxson) BRIAN (Mrs. Harry)
J-11 527-0624 April 1992

Peggy was born in Philadelphia and went to Ursinus College and Temple University Medical School, specializing in obstetrics at Women's Hospital while her bridegroom was serving overseas during World War II. After a period at the Detroit Receiving Hospital, she returned to Riderwood with her late husband to raise a family of two girls and a boy. Her children are scattered throughout the country: Seattle, WA; Sacramento, CA; and Flagstaff, AZ. She has four grandchildren and is expecting another soon. Peggy's career centered around her work with Planned Parenthood. She was a founder of Family Planning Clinics in Howard, Cecil and Baltimore Counties and was instrumental in encouraging the State Department to continue its support of this vital work after her retirement. Peggy and her family are outdoor people - her son is currently operating an "Adventure Travel" agency - mountain climbing, white water rafting, etc. And she enjoys all these activities along with periodic visits to her home on Grand Cayman Island. While her great interest is travel, she is a vegetable gardener, a swimmer, a trail worker and a reader.

ARTHUR M. AND GAIL (Schmeisser) RINEHART N-3 771-1107 May 1992

The Rineharts, native Baltimoreans, came to Broadmead with their two family pets: Alex, a blond Lab, and Troll, a Dalmatian. "Mid" (his middle name is Middleton) attended McDonogh School, Trinity College, and the University of Maryland Medical School. He maintained a private practice as a psychiatrist until his retirement and is currently practicing several days a week for Baltimore County. Gail attended the Bryn Mawr School, the Master's School at Dobbs Ferry, NY and earned a master's degree at the University of North Carolina. After a brief teaching experience,

she went to work at Hopkins Hospital, where she met her doctor-husband. The Rineharts have a daughter in Wilmington, DE and a son in Chicago. When the children became fairly independent, Gail returned to school, became a registered nurse, and has since volunteered her services at the Ronald McDonald House in Baltimore. While maintaining a home on Gibson Island and continuing their active life away from Broadmead ("Mid" rides his horse twice a week!), the Rineharts still find time to work with the Flower Committee, play bridge and garden. They like sailing, travel, music, dogs and wildflowers. Their future plans include Nature Trail and Woodshop work. Welcome to Broadmead.

ROBERT AND MARIAN (Wheeler) WINGARD
C-14 527-0872 May 1992

Marian is a Baltimore native and a graduate of Towson High School and Towson State University who taught kindergarten before her marriage. Robert was born in Georgia, studied at Georgia Tech, served three years with the Army Air Force during World War II, and spent a 40-year career as an inside salesman working with shipyards and large industrial companies. Marian and her former husband owned and operated a nursing home in Towson, and their son currently owns this institution. Robert's son is an architect. Robert is a charter member of the Lutherville Lion's Club and has been an active church worker. The Wingards ask for a little time to "settle in" before joining our many activities.

Apartment Change

Max Sauerwein L-10 to A-13

Directory Corrections

Jean Ewing 771-1466
Frances Horney S-203

ELIZABETH (Ballard) WALTERS
(Mrs. W.D.) L-12 527-0217 June 1992

Elizabeth comes to Broadmead from more than 40 years in Rochester, NY, but she is a native Baltimorean who attended the Roland Park Country School and Goucher College, where she majored in chemistry -- a life-long interest. Following graduation she taught briefly at the University of Delaware and then earned her doctorate at Yale University. She then taught at Stephens College in Missouri until World War II began, and she became a technical aide for the National Defense Research Committee. It was there she met and married her late husband, a professor of chemistry at the University of Rochester. She has a daughter living near Newport, RI, and working as a veterinary technician; and a son living in the Cincinnati area working for Delta Airlines. She has done volunteer work in hospitals and was active with the Episcopal Church Women United on a special project in Rochester where churchwomen appeared in courtrooms in an effort to obtain fair and equal treatment for those on trial. While she enjoys all the usual activities at Broadmead, she has joined Sew and So and offers mending as a specialty.

-Betsy Griffin

MUSINGS

I wait forever! HOW LONG? The clock shows very little movement. But wee bits have moved how long! TIME AND SPACE! My synchronizer must be broken. TIME AND SPACE! Nothing happens. But somehow it happens. HOW? You can't see it.

-Virginia Magladery

PRIORITIES

"If I were to die," a wife asked her husband plaintively, "would you marry again?"

"Would you want me to?" the husband replied cautiously.

"Would you give her everything of mine -- my clothes, my jewelry, my car, my golf clubs?"

"No, not your golf clubs," the husband protested. "She's left-handed."

Submitted by Sam Hoover

NOTICE TO RESIDENTS

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Recently a number of Residents have received notices in the mail that they have been selected as winners of very large sums of money (\$1 million in some cases). Some of these contests or awards may be legitimate, but the great majority require subscriptions to magazines, payment of certain amounts or other action by the recipients in order to qualify for their "awards."

Residents are urged to read all of the fine print very carefully before spending any of their funds. If any questions arise about any of these schemes, the U.S. Postal Service maintains an Inspection Division at the Main Post Office in Baltimore City and may be reached by telephone at 347-4380. If the required information is not available, you may contact Karen James, Social Services Director, or one of the officers of the Residents Association.

R. F. Compton

James Biddison

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FROM OUR PRESIDENT:

The Spirit of Broadmead

Among the many definitions of the word "spirit," Webster suggests that it is "the feeling, quality, or disposition characterizing something." A first-time visitor to Broadmead cannot help but be impressed with the friendliness, warmth, and graciousness of a Resident, Staff member, or employee he may meet, and this "spirit" is contagious. If this visitor should apply for admission as a Resident, be accepted as a member of the community, and after what seems to be an interminable waiting period, be advised of the occupancy date for the unit he has selected, a whole new lifestyle awaits this intrepid soul. Upon moving into his new abode, he will be welcomed by the hospitality representative of his cluster, introduced to many new individuals who will quickly become friends, not mere acquaintances, and be urged to participate as a volunteer in the numerous and varied activities at Broadmead. In addition, a welcome coffee is arranged for new Residents where everyone extends greetings.

Having survived the rigors of moving, unpacking innumerable cartons, and settling in, what should our new Resident anticipate in the way of activities, social gatherings, etc.? The writer submits that active participation in small groups is the ideal way of getting acquainted. Shortly after arrival, numerous invitations will be received to meet in apartments before dinner or to join a group at the Center for the Wednesday buffet (or evening meal). Interesting and enlightening conversation, discussions of mutual interests, family history as well as employment experience, and anecdotes relating to problems encountered and suggested solutions are generally included in "table talk," and a feeling of belonging in the community is thus nurtured.

In the great majority of retirement communities, a Residents Association exists, the purpose of which is to cultivate a spirit of cooperation and friendship among Residents. In addition, and most important, is the duty of the Association to communicate with and assist the Administration and the Board of Trustees of Broadmead in creating "an active, enjoyable, and useful community life for all Residents." We are fortunate at Broadmead to have many talented and knowledgeable Residents who contribute their time, efforts, and professional expertise and experience toward making Broadmead a desirable and satisfying lifetime home. In this tradition, the Residents Association is dedicated to representing the best interests of all Residents in maintaining harmonious relations with those in control of our destiny.

- Jim Biddison

FROM OUR DIRECTOR:

How Do YOU Spell Security?

Webster's defines security as "freedom from risk." It is something that most of us value. And the increasing need of it in later years is probably the overriding reason why people consider a move to a continuing care retirement community. The provision of it serves as a primary contractual responsibility for the Trustees and Administration of a facility like Broadmead. The interpretation of it however, like beauty, "lies in the eyes of the beholder." Some Residents see security as the assurance that monthly fee rates are kept under tight control. Others look to see that the quality of services remains as high as when they entered. For still others, security is counting on Broadmead Staff to be there in health emergencies and on BRAF for financial shortfalls. I am sure that there are many other definitions, but from the perspective of those who provide leadership for Broadmead the best insurance for current Residents lies in the plan-

ning for future Residents. Declining waiting lists lead to declining occupancy which eventually brings about a community in crisis. Preparing for the needs of future Residents, therefore, both insures the future viability of the community while protecting the investments of current Residents and assuring them that contractual obligations will be met. This requires extensive planning. Strategic long-range planning initiatives can be as obvious as the construction of a swimming pool or as subtle as a comprehensive review of our Residency and Care Agreement for possible changes for future Residents. They can be as widely acceptable as sending a staff person to a conference on new long-term care insurance products or as controversial as a feasibility study for another program or project. But whatever the size, shape or form that planning assumes it is increasingly clear that it has become a more critical part of the life cycle of a progressive continuing care retirement community and will necessitate budgetary commitment. The needs and desires of people are changing so rapidly that we simply must take a proactive stance when it comes to preparing for the future. It is interesting to note that a majority of the training sessions at the upcoming National Conference of the American Association of Homes for the Aging (AAHA) have to do with planning, development, and innovation. It wasn't that long ago when the focus of sessions was almost exclusively on effective approaches to care and service. The slogan for this Conference is "Catch a Bounty of Fresh Ideas."

So how do I spell security?
That's simple - P L A N N I N G !
- Rich Compton



TRAILINGS

From Mary Ellicott's simple desire to create a living memorial to her husband has come the lovely Nature Trail that Broadmead Residents now enjoy. Using May 1983 - when Charles and Helen Baldwin gave us the summerhouse - as the date of record, the Trail Committee will start a tenth anniversary celebration next spring.

As a beginning, we solicit photographs showing history and reality of the Trail, any you have taken in the past, for a new album to go in the Main Lounge.

Meanwhile, we note that late summer foliage has replaced spring's tender leaves, and humid, so-called temperate zone weather has produced a crop of vines and undergrowth that threaten to obliterate the trails and smother the summerhouse.

Inveterate walkers, nevertheless, may spot new plants. An ever-so-recently arrived Resident brought blue lobelia and cardinal flower from her old home. A clickety-clack from the same source reverberates to scare moles away from the focal point where more than 50 newly-planted ferns of 10 varieties skirt the edges after some vigorous high grass pulling.

A black cohosh (or fairy wand) is a spectacular, tall bloomer. There, too, are the teak bench and the China girl holly tree along with the smaller birdsfoot violets, forget-me-nots, partridge berries, and others.

Not all the spring plantings have survived, but enough to let the Trail workers face a tenth anniversary celebration (of which more later) with pleasure!

- Sarah Cooper

MAKING SENSE OF THE SENSES
(Meet Karen James)

What is a Sensory Fair?, the Residents asked. So they came to see when a Broadmead "first" took place in late June. They came, they saw, they heard, they smelled, they tasted and felt.

Karen James, new Director of Social Work, had gathered together five bright Broadmead "girls" to brainstorm and come up with ideas of how a fair of the senses could be put together. The result was a collection of helpful educational programs interspersed with fun activities.

There was great variety of information about visual and auditory impairment problems. There were real tastes and real scents to identify. Best of all for the sense of touch were real hugs from real Resident huggers, wearing ribbons that read: "Need a hug?" or "Dr. of Hugology," or maybe "How's your hugging. Try me." This sense of touch was exercised frequently and enjoyed by huggers and hugges.

Karen had enlisted vendors who shared information on technology that would aid those who have visual or hearing impairment. The emphasis was on aid that can ease these problems. If you are interested in additional information, see Karen.

Taste was indulged by different coffees to sample, chocolates to munch, and McCormick's series of tastes to identify. There was also a series of scents to identify - a wealth of variety for every sense.

Karen James came to Broadmead in February after working in geriatrics and physical rehabilitation. She also had had her own mental health counseling service. However, she decided that she wanted to work with healthy people, not just with those who have mental problems, for that would mean continuity of con-

tact with people she worked with instead of constant change among patients.

Karen is enjoying getting to know Residents. She emphasizes that social work is not only about problems. It is really about growth and development.

- Helen Criley

SIGHTINGS

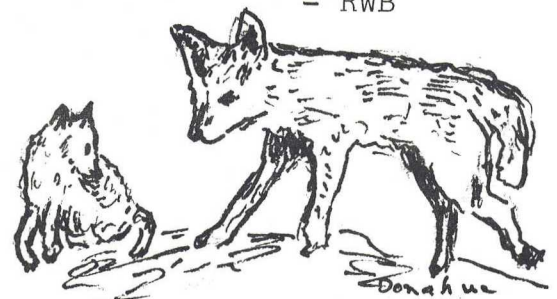
. . . In this summer of political campaign hoopla, a DUKE window-sticker. Further scrutiny revealed it to be on the car of a Duke University supporter.

. . . At 6 AM on a rainy morning, an adolescent fox trotting across the perimeter road toward Western Run. After vainly watching all spring for the new litter at the base of the hill, this was an exciting event. About 15 minutes later (south of the Center's sun deck), the bushy-tailed youngster (or his sib?) was seen heading for Cluster Q. These new Broadmead inhabitants are not doing their job of thinning the rabbit population, one would think.

. . . A canine resident of Cluster F, going through obedience training. She sat so patiently, for what seemed a long, long time, at the command of "Stay," while her mistress backed slowly away. A gratifying sight to us non-dog-cwners!

. . . On a beautiful August afternoon, at the traditional witching hour, a non-traditional gathering. All guests (and the hostess) wore shorts (or rolled up slacks) -- a requirement for attendance. What are we coming to?

- RWB



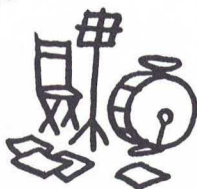
BULLETIN BOARD

SEPTEMBER MOVIES

MUSIC IN SEPTEMBER

Sunday, September 13, 1:45 PM Lounge
Istvan Szabo, Violin
Piano Accompanist

Thursday, September 17, 7:00 PM Lounge
"Let's Sing"



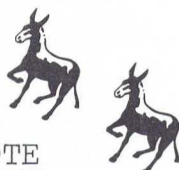
SATURDAY EVENING PROGRAMS

September 19 - 7:15 PM -- Auditorium

"KENYA BIRD SAFARI" -- Eddie Slaughter will present a slide show illustrative of the love of travel and "birding" she and Chris share.

September 26 - 7:15 PM -- Auditorium

"AMERICANS IN PROFILE" -- Lehman Guyton will share with us through slides his experiences in obtaining a fine collection of early American silhouettes.



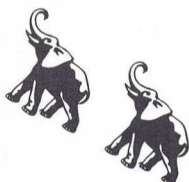
ARE YOU ELIGIBLE TO VOTE ON NOVEMBER 3?

The General Election is scheduled for November 3. We hope to maintain our remarkable record of participating voters!

Your Cluster Representative will be able to help you.

Application forms for an Absentee Ballot will be at the Reception Desk on September 1.

- Jean Moser



Sept. 1--FRIED GREEN TOMATOES.

A tale of friendship among southern women. Friendship develops between Ninny (JESSICA TANDY), a feisty nursing home resident, and Evelyn (KATHY BATES), an unhappy overweight woman, who listens to Ninny's tale of Idgie and her friend Ruth who ran the Whistle Stop Cafe in the 30's. The story begins the day Idgie is arrested for the murder of Ruth's husband.

Sept. 8--DANGEROUS LIAISONS

Intrigue, treachery and revenge in 18th century France. Stun-ningly pictured and beautifully acted by GLENN CLOSE AND JOHN MALKOVICH.

Sept. 15--MOONSTRUCK.

Romantic comedy about life and love in an American-Italian family in Brooklyn. An Academy Award for CHER. OLYMPIA DUKAKIS is terrific as the mother.

Sept. 22--STRANGERS IN GOOD COMPANY.

A group of elderly women (the oldest is 92) on a sightseeing trip become marooned when the tour bus breaks down. A low-keyed Canadian film with non-professional actresses, drawing heavily and eloquently upon their own lives -- forging friendships -- sharing confidences.

Sept. 29--STEPPING OUT.

With LIZA MINNELLI, as Mavis, dance instructor in Buffalo, and SHELLY WINTERS as the troupe's perpetually grumpy pianist. Mavis molds her klutzy, quarrelsome students at a church meeting hall into a proudly synchronized tap-dancing ensemble for a charity benefit.

SHOW BY ERIKA'S FASHIONS

Wednesday, Sept. 9 - 1:30 PM
In the Auditorium

NEEDLEWORK

Treasured petit, point samplers in the possession of Broadmead Residents will be exhibited on the walls of the East Hall during the month of September. A variety of techniques and styles will be shown in protective glass frames under improved lighting conditions.

- Elisabeth Packard

ANNUAL BARN SALE!

Plan ahead for:

Thursday, November 5
Friday, November 6

The Barn Sale Committee is ready for your donations at any time. Keep them coming!



DR. PRICE RETURNS

By popular demand, Dr. Richard Price, Senior Lecturer Emeritus, Towson State University, will begin a series of five lectures on "What's New in Literature?" on Wednesday, January 6, 1993.

Lectures will center on new and significant works representing the novel, drama, autobiography and biography, nonfiction and poetry. Discussion will be confined to an in-depth study of a maximum of four books in each field, with the exception of poetry, which will include seven to ten new works.

Registration forms will be distributed on October 17. Tuition remains at \$20.00 for the series.

- Jean Moser

PHOTO ALERT

Planning tenth anniversary album for Main Lounge, the Trail Committee wants pictures (loan or gift, new or old) of paths, plants, trails, seasons. Note dates pictures taken, and send to Marjorie Plitt, M-8.

HOSPICE CARE

The Health Education Committee will host a special program for Residents interested in Broadmead's connection with the Stella Maris hospice services. The director of the Hospice, Margaret Perrone, RN, will discuss the philosophy and practice of the program on Thursday, September 24, at 7 PM in the Auditorium.

HOBBY SHOW! HOBBY SHOW!

This annual event will be held on Saturday, Jan. 16, 1993, in the Auditorium. This is early notice to alert new Residents.

The Hobby Show has always been one of the top events, and this year's should be even better, due to arrival of many new Residents.

Details will follow in the December Voice, and a notice will appear on the Bulletin Board after Dec. 1. Look for it!

- Sam Hoover, Chairman

ACQUIRING BRAVERY

A nationally respected expert on the stresses of loss met with Broadmead Staff for a day-long series of workshops on June 23. Marcia Lattanzi Licht, RN, also offered a morning keynote address for both Staff and Residents, which was well-attended and warmly received.

Warmth was at the heart of Ms. Licht's approach. As she addressed the issues of both the little losses and the larger ones inherent in living, she shared from her own resources of personal experience, knowledge and humor. She provided instruction on the experience of loss and coping, with suggestions for caring for ourselves and others. In emphasizing the importance of the human connection, she taught that we don't need to have the perfect response -- only a caring, thoughtful one.

In the Staff workshop, "Creative Coping Skills," it was pointed out that the boundary between the personal and the professional blurs when facing loss. Our past experiences can hinder or enhance our present coping. Ms. Licht noted that effective coping with stress can involve many activities, which include:

- ...becoming engrossed in special interests or hobbies;
- ...finding quiet time for contemplation and renewal;
- ...seizing opportunities to laugh and cry;
- ...developing a personal philosophy of meaning;
- ...creating networks of people for support.

When Ms. Licht discussed "Support: the Essential Ingredient": with Staff, she emphasized the need for a companionship or fellowship and the sharing of emotional support, advice and encouragement. These are difficult bridges to build during a time of stress, so it is wise to develop them throughout life for both the good times and the bad.

She made clear that life will continually present us with crises and losses, and that we must choose our response -- withdrawal or an "acquired bravery." Many Staff and Residents were deeply touched by the presentations, and all expressed appreciation. Even some who noted that they "don't generally care for this sort of thing" remarked on the quality and appropriateness of the program.

- Karen James, Director
of Social Work

OPEN FORUM: An Invitation

Join the Open Forum (formerly called the Discussion Group) on Thursday mornings (formerly on Tuesdays) at 10:30 AM. It's a great way to keep informed about questions of concern at home and abroad.

We usually meet twice a month, with knowledgeable speakers from our midst or beyond, to discuss public policy and international affairs. Occasionally we give an entire session to discussion of some pertinent topic just among ourselves.

The 1992-93 season begins on September 24 with a "Review of Events over the Summer." Bob Sparks and Ralph White will briefly summarize political and international matters of import, and then invite your comments.

Also, put on your calendar for October 1: "A Preview of Coming Elections" by Ray Jenkins, recently retired Editor of the editorial page of the Evening Sun.

If you have reactions and/or suggestions for programs, let us know. We welcome your interest and ideas!

- Whitty Cuninggim and Ralph White,
Co-Chairmen

Music Reviews

HILARY HAHN, Violin
EILEEN BUCK, Piano

On Sunday, May 31st, the Residents of BROADMEAD had the great pleasure of hearing Hilary Hahn in a beautiful violin recital. Hilary is one of our favorite performers, as attested to by the largest audience we have had at a Sunday afternoon concert - 145!

It is almost a year since Hilary (a student at Curtis Institute of Music) last appeared here and the advancement this 12-year-old has made in her presentation, in both technique and poise, is quite apparent. She announced her selections in a pleasing, audible, and informal but informed manner.

There were four movements in the Sonata No. 7 in C-minor by Beethoven. My favorite was the Adagio - so lyrical - but all movements were offered with great competence and style.

Her second selection was the Concerto No. 8 in A-minor by Louis Spohr. As Hilary described it, one could easily understand why it is an Italian favorite, seemingly like the music of an Italian opera.

Hilary's versatility was evident in the ease of her double stops, the pizzicatos (with both hands), the cadenzas, and the accurate and so difficult harmonics. Her bowing technique displayed great skill in bouncing bow and spiccato and the full resonant long strokes.

One can compare the great talent needed for H.W. Ernst's "The Last Rose of Summer" with a Paganini study. So many skills were exhibited with perfect intonation and true depth of feeling in this unaccompanied piece.

No one should overlook the immense contribution and great artistry displayed by the excellent accompanist, Eileen Buck. Especially in the Beethoven, she and the artist were in complete harmony in their interpretation.

The Music Committee Chairman, Harry C. Jones, is pleased to tell us we can expect to hear Hilary Hahn in recital at BROADMEAD again this fall.

-Mary Lou Moon



KYLE COUGHLIN, Clarinet
MATTHEW HAGLE, Piano

After this concert, quite a few people said, "I didn't realize how beautiful the clarinet can be."

Starting with a virtuoso piece, Concertino by Carl Maria Von Weber, the clarinetist had a chance to demonstrate the full range of the instrument and his own artistry. Evident, too, was the skill of the pianist in the role of accompanist.

The Schumann Fantasie is not a virtuoso work. Parts are given more equality, while the whole piece, made of varying tuneful and interwoven themes, holds interest and entertains.

Matthew Hagle explored the shimmering Ondine of Ravel, bringing out the pictures and subtleties of a difficult piece while he seemingly appeared at ease.

Of the last two pieces, the Poulenc Sonata was the prize one -- challenging both musicians with its many changes of mood and tempo.

We thank these two talented young musicians for bringing an afternoon of beauty to Broadmead.
- Harry Jones

GENEVIEVE EICHMAN, Flute
PATRICIA BARBANO, Soprano
KERI HYATT LeJEUNE, Piano

Although advertised as "Flute and Accompanist," an appreciative Broadmead audience enjoyed a concert of three melody instruments - flute, piano and voice.

Genevieve Eichman, with degrees in flute performance from Trinity University of San Antonio and Peabody Conservatory, was joined by soprano Patricia Barbano, a Masters Candidate and scholarship student at Peabody, and Keri LeJeune, piano, holder of degrees from Oberlin and Peabody Conservatories, to form a delightful musical trio on a hot sultry Sunday afternoon.

The first and last numbers were for flute and piano: Andante and Scherzo by Louis Ganne (1862-1923) in the late 19th century mode with an especially showy flute cadenza leading up to the lively Scherzo, which demonstrated the technical expertise of the flutist. The last piece, by Robert Muszynski (b. 1929), modern in concept, full of triplets and syncopation, must have been as much fun to play as to listen to.

The middle compositions featured flute, piano and voice, the first two by J.S. Bach and the last by Sir Julius Benedict (1804-1885), which produced a charming melodic union of the three musicians.

Chairman Jones once again reminded the audience of the artistic skill required of piano accompanists, fully exhibited by Keri LeJeune.

- B-flat

MATTHEW HAGLE, PIANO

Matthew Hagle, tall, slender and young, presented the Broadmead audience with an interesting and varied August program of Bach, Mozart, Ravel and Liszt. One might add "talented" to the description of this artist. A holder of a bachelor of music degree from the Peabody and a Competition winner, Mr. Hagle plans study for a higher degree at Yale.

Each number was introduced by a few remarks. For example, the Bach Italian Concerto, he explained, was so called because it imitated the then-popular Concerto Grosso. The Mozart Sonata K332 was especially delightful. Ravel's Ondine from Gaspar de la Nuit, truly descriptive in the Impressionist tradition, imparted the picture of flowing water with great artistry. A virtuoso flourish ended the concert with the familiar Paganini etude, "La Campanella" by Liszt.

- B-flat

In Memoriam

NAAMAH I. BROWNING

January 1, 1905 June 1, 1992

ALFRED L. MATHIAS

August 27, 1902 June 22, 1992

WARD L. BENNETT

August 5, 1907 July 3, 1992



BIRDS AND THE BATTLE FOR THE BOXES

April, May and June saw the following seven species increase Broadmead's "Life List of Birds" to 144, thanks to two observant new Residents who identified them:

hermit thrush	blue grosbeak
whip-poor-will	hooded warbler
Nashville warbler	
willow flycatcher	
yellow-throated warbler	

Bluebirds had another difficult year, fledging only six young, due to interference by tree swallows and house sparrows.

Males determine possession of nesting sites and the more aggressive tree swallow and house sparrow can easily evict the meeker bluebird. The problem was diminished at the vegetable gardens site by "double boxing," allowing bluebird and swallow to nest side-by-side, but discouraging one species from occupying both boxes.

In one of the boxes the female swallow laid four eggs, then disappeared; but the male stood guard for two months! (Nest was later displayed at bulletin board. Now we know how to "feather our nests.")

In the other box one bluebird egg had been laid, but a male house sparrow ejected it and took possession. We removed his spouse's four eggs, caught him and released him 15 miles away. (Such actions against an unprotected species are legal.) Eventually the bluebirds returned to raise two young.

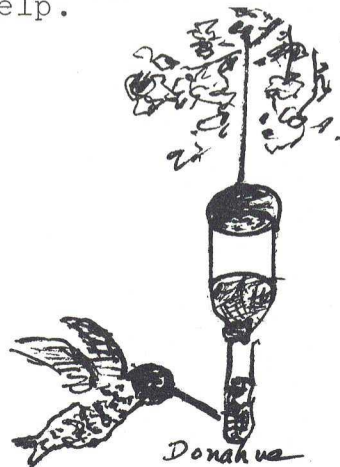
North of the entrance road, tree swallows feathered a moss nest started by a chickadee or nuthatch, and successfully fledged five nestlings.

South of the entrance a brood of five ten-day-old bluebirds died, apparently because the territorial dominance of a male tree swallow

deterred the parents. The mateless swallow finally left. Much later, bluebirds fledged a brood of four.

Both tree swallow and bluebird are insectivorous, hence beneficial; but where man has considerably altered their natural environments and spatial needs, the bluebird has been most affected and needs our help.

- Nancy Rowe



NOVEL THEOLOGY OFFERED

Would you like to read some interesting novels and discuss them with other Residents? Carl Edwards, rector of Immanuel Episcopal Church in Glencoe, is offering us a new monthly discussion series, "Novel Theology." The first work to be studied will be Anne Tyler's Saint Maybe.

An organizational meeting will be held in the Seminar Room on Monday, September 14, at 4:00 PM. At that meeting we will select the time and place for the discussions (possibly the Stony Run Activities Room with its excellent acoustics) which will run from October to May, excepting December. Carl Edwards suggests Father Melancholy's Daughter by Gail Godwin for November. Other titles may be proposed by members of the group.

Sign the poster on the Bulletin Board to indicate your interest, and bring your ideas to the organizational meeting. If you would like to see reviews of Saint Maybe, call Harriette Shelton, 527-0892.

PLANET EARTH

Over the summer months we have all been made aware of the state of our environment either by spending part of our time "closer to nature" or, at least, by hearing and reading about the Earth Summit that took place in Brazil. That conference was attended by 178 participating nations, 118 heads of state, 8,000 journalists, and 10,000 environmentalists (all told, 35,000 people descended on Rio de Janeiro). Brazil's chief negotiator said, "No head of state could afford not to attend," contrasting the Summit with the 1972 UN Conference on the Human Environment held in Stockholm where 113 nations were represented but only two heads of state showed up.

Was anything accomplished? Just the fact that so many people were there and it was a fantastic media event means that more and more of us are becoming aware of environmental problems and that every one of us must take responsibility for the seemingly small things we can do individually as well as press our "leaders" to lead the city, county, state and nation in the preservation of our planet.

Sadly, the U.S. was the main stumbling block in seeing to it that there were no real binding commitments. There was just "encouragement" to reduce emissions of greenhouse gases to 1990 levels by the year 2000; a treaty requiring nations to inventory their plant and animal species, to try to slow losses and to share research, profits and technology with other nations whose genetic resources they use; a non-binding statement of principles calling for sustainable forestry management; an 800-page blueprint for a more sustainable future, dealing with a full range of issues such as ocean pollution, hazardous waste disposal, public health, poverty, and advancement for women.

A new UN Commission on Sustainable Development, modeled on the UN Human Rights Commission, will monitor compliance with the Summit's treaties and statements of principle. The Commission will lack enforcement authority. Summit organizers told reporters that the single most important thing they learned at Rio was never to schedule a UN conference during a U.S. election year.

- Lloyd Tyler

"FRONTIERS": REFLECTIONS OF AUSTRALIAN CULTURE IN LITERATURE AND FILM

Virginia Carruthers, Professor of English, University of Baltimore, will offer a course focusing on the significance of frontiers, both literal and metaphorical. Four books by Australian writers will be considered: a work of literary nonfiction, Alan Moorehead's Cooper's Creek; a collection of short stories by Henry Lawson, a major Australian nationalist; a novel by Miles Franklin, a feminist before her time; and an autobiographical work by an expatriate, Jill Ker Conway's The Road from Coorain.

Each book will be paired with a film which is either based on it or develops related themes. Films include Graeme Clifford's "Burke and Wills," Igor Auzin's "We of the Never Never," Gillian Armstrong's "My Brilliant Career" and Bruce Beresford's "The Fringe Dwellers,"

Participants will be encouraged both to see the films and read the books, but the lectures should be comprehensible to someone who has done one but not the other. Lectures will be on Wednesdays in October, with the films shown on the preceding Fridays. Watch the Bulletin Board for dates, times and sign-up. The fee will be \$10.00 (plus cost of any books purchased).

- Adventures in Learning

WILL COMMUNISM DIE IN ASIA
AND, IF SO, HOW?

"It will be a slow death, if any," CIA Director for Study of Intelligence David Gries says. "The name will be kept, but Asian Communism will be hollowed out, de-legitimized."

Will the U.S. remain in Asia?

"It will be hard to convince America that we should, but the need to stay is real. We are a buffer to China and we could prevent re-militarization of Japan."

Is our being there a threat to America?

"No. Our troop force is low. Military and political economics are mixed. If we pull out, Japan will be damaged and many other countries as well."

"Japan knows this and wants us there, as do most Southeast Asian countries. Japan needs our continued military presence to maintain stability needed for her economic development. We need it as insurance against further Japanese militarization. We are the only possible peacemaker in future Asian conflicts."

In answer to a question from the audience, "Why should the United States defend Asians from each other?" Gries claims that to do so is a "forward defense" of our own country. The most important relationship in the world today is between the U.S. and Japan.

Gries feels that the U.S. has as much to gain from this cooperation as has Japan. America's pattern has been to "win" wars and then go home, leaving old wounds to fester into new wars. The old Soviet Union is an example of what happens when the glue dissolves - old animosities break out and become impossible to control.

David Gries spoke to an overflow crowd at the Saturday night program on July 18. This was his fourth appearance at Broadmead, and we are grateful not only to him but for his family connection with Klare and Louis Hamburger that brought us so distinguished a speaker.

The political life of Asia today, he feels, is in a state of transition which is of particular interest to Americans: most countries are moving from one-party "democracies" to a more open system. This is true in varying degrees in Japan, Singapore, Taiwan, and even in South Korea which has been run by a series of generals; for the first time, it seems possible that at least a general of a different party will be elected.

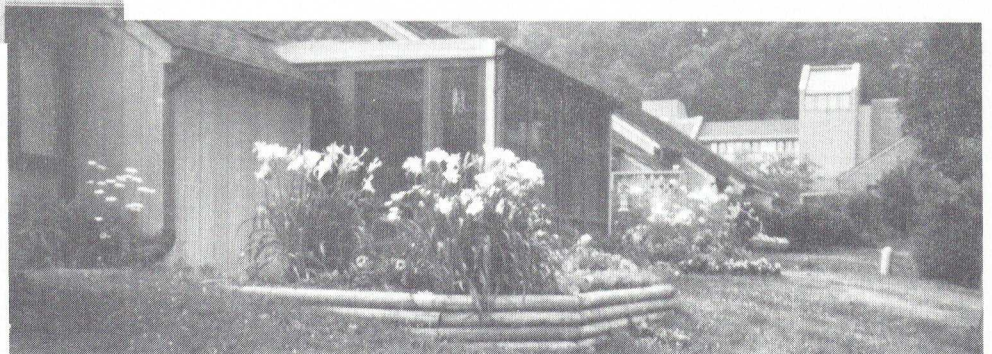
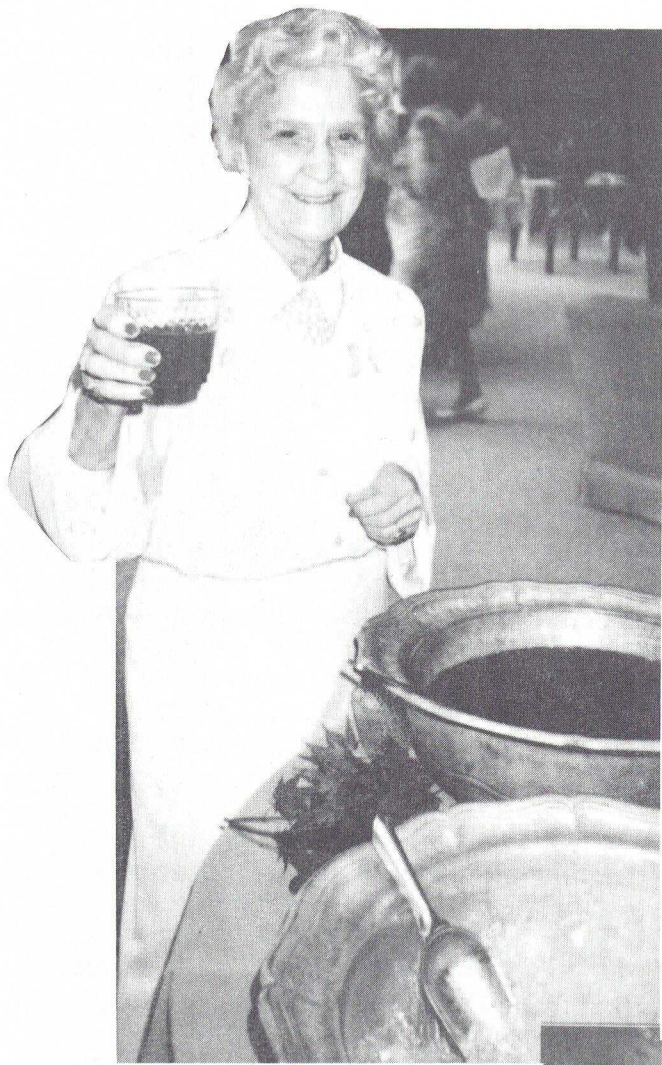
Exceptions to this "opening up" trend are the communist countries; China, North Korea (where listening to a foreign news broadcast is a crime) and North Vietnam. China still carries bitter enmity for Japan because of Japan's two invasions of China in this century.

A graduate of Yale, David Gries studied Chinese language and culture at the Foreign Service Institute in Washington and Taiwan. He has served in embassies and consulates in Singapore, HongKong, Tokyo, and Brunei.

- Phyllis Tyler

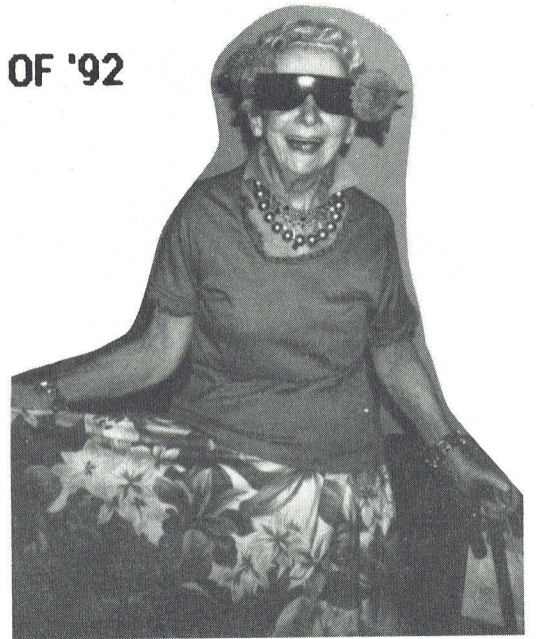
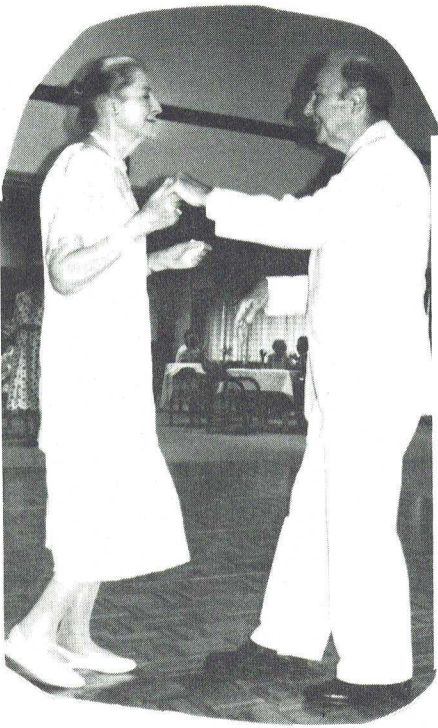


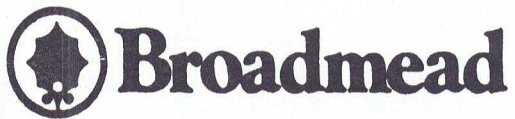
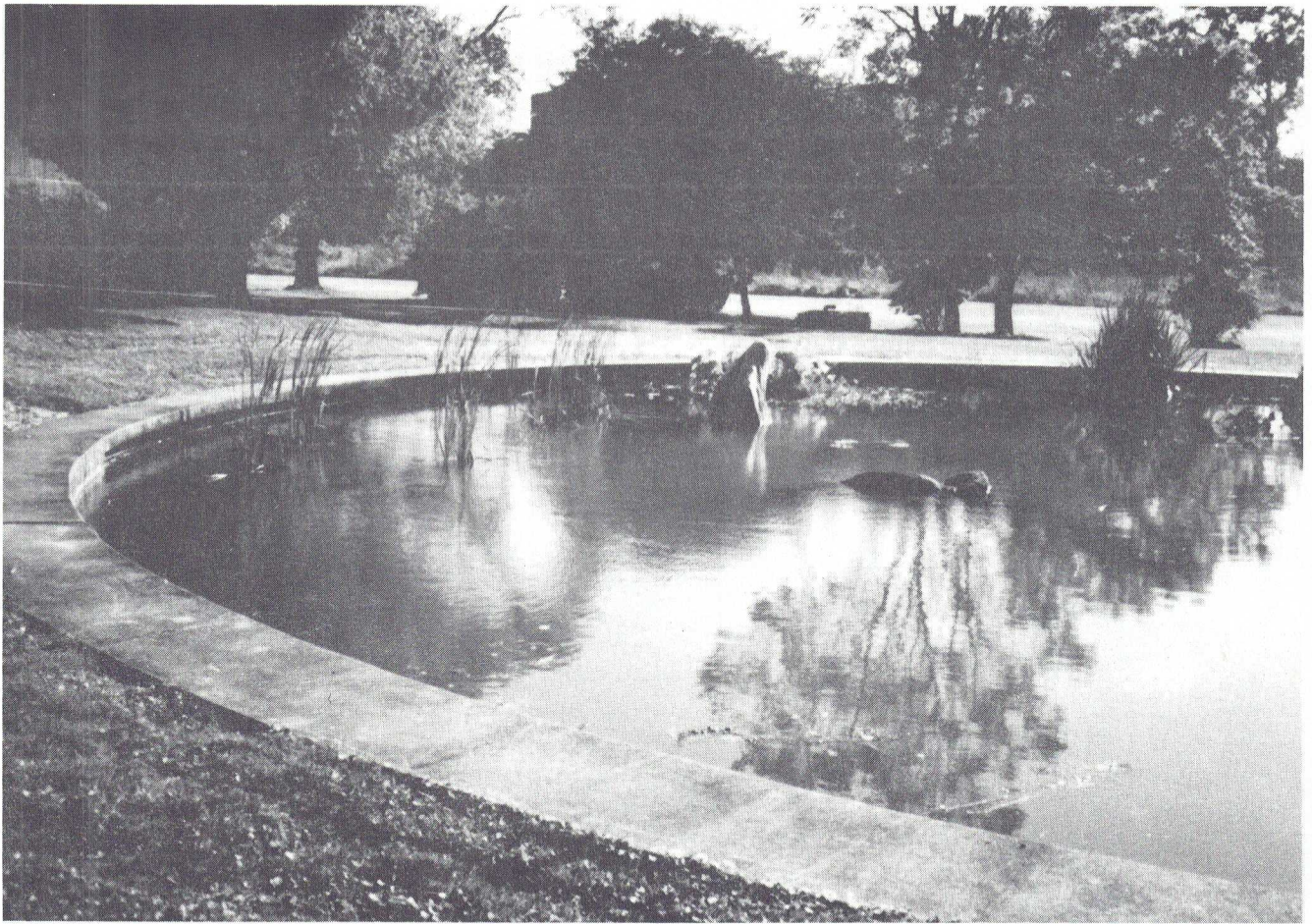
SUMMER OF '92



Summer photos: Genstar tour,
tea dance by Lehman Guyton;
Kathaleen Kennedy by Herb
Schneider; bird-banding by
Maud Broyles; others by RWB.

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